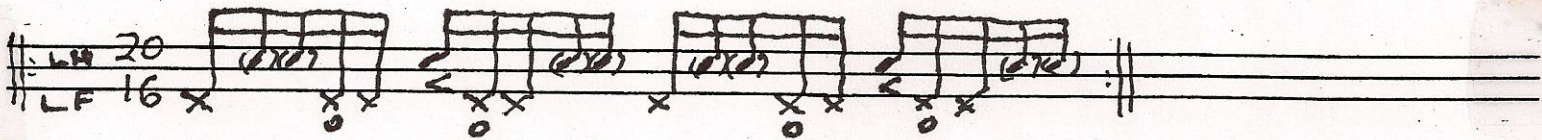
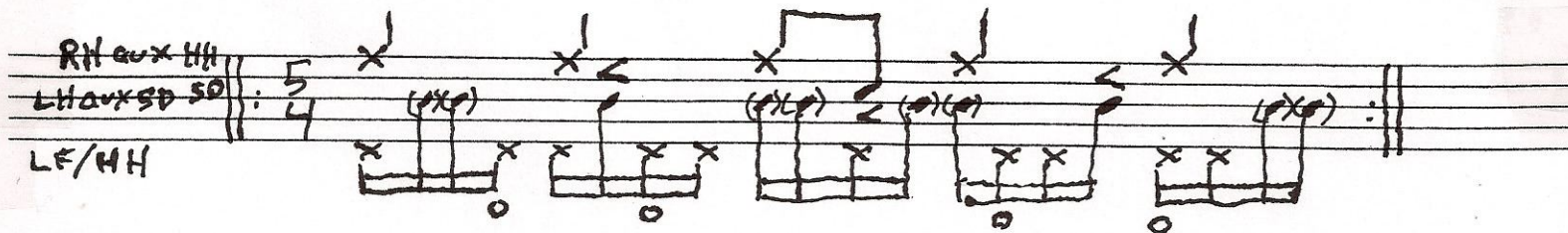


Thanks to Terry Branam for his keen ears and structural observations, his advice helped me transcribe some of this song. The opening groove can be analyzed in stages. The LH is on aux SD, LF/HH is using splash & step technique in 5/16 phrasing.



Modulate the groove to 5/4. Add the RH on closed aux HH playing quarter notes plus one loud hit on main SD on the 'and' of count 3.



The Bass Drum plays the chord accent figures. This section is six measures long. The figures have been written to closely resemble the note durations.

