

QUANTUM FACTOR - Analyzed in Sections (p2) Played and Composed by

Virgil Donati

Here are the first six measures written out to show the bass drum placement in the groove. The LH/aux SD is notated on the middle line.

The next section of the tune is in 7/8. The drums play a two measure phrase with the RH/HH playing sloshy quarter notes over the two bars. Then when the melody enters, the RH changes to 8th notes with the same quarter note accent scheme.